ISWA Video Award 2020

Terms & Conditions

Approved by the STC

Updated 21st August 2020
Introduction

1. ISWA, the International Solid Waste Association, is conducting an online short video competition known as “ISWA Video Award”.

2. Participation in the Competition is subject to the following terms and conditions (the Rules). By entering into the competition, you agree to be bound by these Rules. If the contestant does not accept the Rules, he/she should immediately withdraw from the competition.

3. By entering into the competition, you are agreeing to the Rules and the contestant agrees to comply with the YouTube or Vimeo Terms of Use and Guidelines.

4. Contestants for the 2020 ISWA Video Award register online by completing the entry form found under: http://www.iswa.org/iswa/iswa-awards/video-award/video-award-online-submission/.

Eligibility

The contest is open to individual entrants over aged eighteen (18), with a registered YouTube or Vimeo account. The competition is open to individual entrants only, not to, or in association with, any business or organisations.

Submission Guidelines

1. The theme of ISWA Video Awards 2020 is The Future of Waste. Imagine that you work for your local municipality’s waste management department and were tasked with preparing a video which gets the public and your fellow waste workers thinking about how waste might be treated in the future; Have attitudes changed? What new technologies may there be? What issues have arisen? What solutions have come out? etc

2. Entrants shall explore the theme of The Future of Waste in context of what can be done within their own municipalities in an original, witty way. Whether documentary, fiction, animation or a combination thereof - the decision about the film genre as well as the technical realisation is left up to the contestant.

3. Work must be the contestant’s own original material.

4. Your Entry must be in a format accepted by YouTube or Vimeo.

   a) Entries must comply with the YouTube or Vimeo Terms of Service and Guidelines. Entries which don’t comply will be disqualified.
b) Entries which are in breach of Copyright laws and guidelines contained within YouTube's or Vimeo’s Terms and Conditions will be disqualified, e.g. videos containing commercial music without licensing approval by the artist or the artists distributor or label.

5. The contestant must complete the online entry form on the ISWA Website which requires registering the contact details and the video title. Entries submitted without an online application will be disqualified.

6. Videos that do not meet any of the competition specifications in addition to these terms and conditions will be disqualified as deemed by the competition organisers.

7. By uploading the video link via the online entry form, the contestant grants ISWA a perpetual, non-exclusive and payment-free license globally to:
   a) Reproduce, use and exploit the intellectual property, to the full extent permitted by intellectual property law in any jurisdiction in which the YouTube or Vimeo channel is available to users
   b) Reproduce, adapt, edit and publish the video in any associated promotional material, posters, advertising etc. including the ISWA website, without limitation.

8. In the event that an award winner is subsequently found in breach of the terms and conditions of entry, their work may be ruled invalid and the award deemed null and void. In that case the entrant must return the prize received.

9. ISWA reserves the right at all times to determine whether an entry qualifies is suitable for consideration. Rude, defamatory, racist or offensive material will be disqualified and will not appear on the website. The decision of what is considered rude and/or offensive material will be at the discretion of the judging panel and competition organisers.

10. All submissions will be shortlisted and judged on their creativity and how effectively they communicate their message.

11. **Deadline for submission is 4th September 2020** - 11:59pm CEST. Any videos submitted after the deadline will be disqualified.

**Judging Panel & Prizes**

1. All submissions will be shortlisted and evaluated by a judging panel by their creativity and how effectively they communicate their message.

2. The Judging Panel will consist of one ISWA Board Member, one member appointed from the ISWA Working Group on Communication (WGC) and one staff member of the General Secretariat.
3. The Judging Panel's decision is final, and no correspondence will be entered relating to the judging process or the outcome.

4. The 1st, 2nd, and 3rd place winners will be announced at an online international ISWA event in September 2020.

5. The 1st place winner will receive a 1,400 Euro cash prize, 2nd place 600 Euro cash prize, and 3rd place 300 Euro cash prize.

Indemnity

1. ISWA and its respective officers, employees and agents have no liability for any costs, losses or damages of any kind, which you may incur, arising whether directly or indirectly. This applies in relation to or in connection with any material and/or information supplied by the contestant in connection with the competition; and as a consequence of removing any material and/or information from the competition.

2. The contestant will at all times indemnify and keep indemnified ISWA and its respective officers, employees and agents (in this paragraph referred to as "those indemnified") from and against any loss (including reasonable legal costs and expenses) or liability incurred by any of those indemnified arising from any claim, demand, suit, action or proceeding by any person against any of those indemnified where such loss or liability arose out of, in connection with or in respect of any breach of these terms and conditions by the contestant; and publication of or distribution of the material and/or information supplied by the contestant.

3. YouTube and Vimeo are not sponsors or associates of the ISWA Video Award 2020. By entering or participating in this competition, the contestant agrees to release YouTube and Vimeo from any liability associated with the ISWA Video Award 2020.

These terms and conditions may be amended, deleted or added to from time to time at the discretion of the competition organisers. Any revised terms and conditions will be published on the ISWA website in a timely manner. By uploading and submitting the video link via the online entry form, the contestant agrees to the full terms and conditions – so please read them carefully.